



5/

43, BELGRAVE SQUARE.

9 Feb 1916

Dear Mr. Schazlo

Because of the danger of fire from German bombs, & other war risks I have had copies made of some of my valuable family portraits by Millais Gregory & others, including that of my son which you were good enough to paint. These I divide between my country house and London.

They are done by Mr Robert Fowler of Canwell Studio Tite St, Chelsea.



42, BELGRAVE SQUARE

I should like you to see
the copy of your work, & if
you will allow me I will
leave it at your studio for
your inspection.

Mr. Fowler has copied
at Mr. Harcourt's request
for the House of Commons
Messrs' Gladstone, Bright
& Beaconsfield. Every body
likes them.

I thought perhaps some

of some clients might like to
follow my example and
have copies of some valuable
work. And if so you
might suggest to them
Mr. ~~Fowler~~ Fowler's name.

Believe me

truly yours

Abercromby