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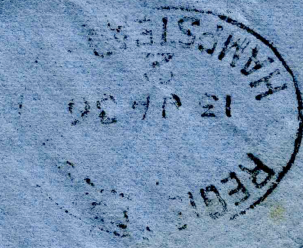
Horvick de Laszlo

3 Fitzjones Avenue.

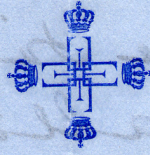
Elizabeth
7/2 wife of King Carol?

Harpstead.

Longbeira



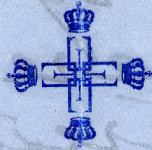
Villa Sparta
P. Lorenico
Florence.



Jan 9th 1936.

My dear Mr de Laszlo
Thank you ever so much
for your kind letter + wishes.
You can imagine how interested
I was to hear that you are
going to Ghearsst to paint
my mother in law, as I still
call her. It is useless for me to
tell you that my one dream since
years has been that you should
paint a portrait of my son, but
I am so afraid he will be away
at the time of your arrival
as he is leaving on the 13th of this
month for Switzerland to see me.
Unfortunately, owing to the
political complications he has
not been allowed to come to
Italy this year, a fact which we

both deplore as we neither of
us can stand hotels, however, as
long as I can see him, the time +
place don't really count. So we
are going to Klosters. I would
sooner have met him in any
other country than that land
of excites, but as I have no say
in the matter + am even not
allowed to select the place for
our meeting, there is nothing to
be done. He will be with me for
three weeks so perhaps you may
still be there on his return. I
wonder if you will be asked to
part various + "queer" people
during your stay there. It will
be most interesting to hear your
impression afterwards. All I
can say is, don't be surprised at
anything. Conditions in that
country are slightly peculiar
to say the least. The peasants
are delightful people + I am very



fond of them & I shall always
remember their kindness to me.
If I do have the joy of knowing
that you will paint my son, dare
I suggest that you should do a
full face portrait of him, just a
head, would be so lovely. All his
pictures are in profile & as he still
has rather a baby face all one
sees is a nose in the air. How I
should love you to see him, he has
a sweet character & is very sweet
wiser than his years. I am afraid
though, if you do paint him, I shall
never have the joy of seeing the picture
so do please have it photographed
for me to see.

I do hope we shall be coming to
London in spring & will so look for-

ward to seeing you there.
I telephoned to my brothers a few
days ago, they are plunged in
work which interests them greatly.
Poor things what a difficult task
& there will be many a pitfall &
disillusion. Please give Mrs de
Laglo my best love. It is needless
to say that you are never for-
gotten in this home as there is
plenty to remind us of you, & in
a most pleasant way! I hope you
are not overworking, how often
we think of your delightful visit
here & wish you would repeat it
again sometime.

With much love & all my best
wishes for 1936

Greer