

Englund

Paris



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London. N.W. 3.

7.





GOVERNMENT HOUSE.
CAPE TOWN.

19. III. 29.

My dear 'Tide Kaszlo'

Your letter has just
reached me, many thanks.
You need not have troubled
me, as I promised to
send my picture back
in time for your exhibition,
& I don't forget!
Everybody likes it so
much, I am very pleased;



GOVERNMENT HOUSE,
OTTAWA, ONTARIO.

their only criticism is that
my arm looks as if it hangs
away from my body; that
is because you tried to
reduce the size of my "cuisse"
upon which my hand actually
rested. However that is
an optical delusion,
& the fact remains my
husband is completely
satisfied with the portrait.

It is going back by this
mail, March 22nd, & is
addressed to your Studio
Carriage - paid. The Captain
is taking charge of it while
on board the P.M.S. Walmer
Castle. And it should
arrive in England on April 8th.
Will you kindly keep
the picture for a time for us,
as we shall be moving
about a lot for the next

few months - You must
have been working hard
at all those portraits, but
no doubt you got some
interest out of the situation
as usual - I hope your
holiday will be pure joy.
Here we continue with
divine days & sunshine
& the garden a mass of
colour - We leave tomorrow
for the North to stay at
Pretoria; a regular circus
with horses & dogs & motor

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GOVERNMENT HOUSE.
CAPE TOWN.

White & black servants
besides ourselves all in
one train! Oh! I forgot
a couple of tortoises too.
We are in the throes of imminent
elections, & everybody ^{saying}
things they are certain
to regret later.

Wishing you a most successful
exhibition.

I remain yours sincerely
John