



Aug. 9<sup>th</sup> 1929

My dear Sir,

I am hoping in the course of next week to open here an exhibition of recent acquisitions including your portraits of Lord Lansdowne and Lord Haldane.

I write now to ask whether you would be ready to transfer the reproduction copyright of these two portraits to the Trustees of the Gallery. My Trustees naturally cannot insist on acquiring copyright but hitherto artists have as a rule been ready to keep them in the matter. The ~~main~~ practical difficulty is this that unless the Trustees

181



own the copyright themselves or have the artists permission to sell reproductions and allow there to be reproduced it is not possible to have photographs on sale & everybody who wishes to reproduce <sup>the</sup> painting in question has to be referred to the artist.

I am glad to say that these restrictions only apply to one or two paintings here.

May I take this opportunity of thanking you for the generous way you have treated us in the matter of how Haldane's portrait: I shall ~~probably~~ have to send you a formal letter after the October meeting but I am anticipating this & putting the portrait on exhibition at once. I shall also be sending to yourself the cheque for £150 as soon as I can get my chairman's signature.

Yours very truly  
H. M. Hake