

Paris. 19th Oct. 1934

29, BOULEVARD JULES SANDEAU (XVI^E)

☩ TROC. 14-92

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My dear friend

I'm sure you won't mind my calling you like that as you know it is quite true & sincere. It was a great pleasure having you here and, personally, I recollect with joy an long & interesting talk on so many various questions! I hope you won't forget to let me know in time when and how you wish me to send you the Dickens' portraits.

Strange enough, I have not yet received an answer to my letter from my niece Helen; it

would, indeed, be most annoying if my letter
has gone astray. I wonder whether you wrote her
too, as you said you would. - Many thanks for
kindly sending me the "W.I.". The reproductions
are among the very best I ever saw; they are
quite perfect of yourself, of Harina & the portrait!
The photographer is, undoubtedly, an artist... if a
photographer can ever be an artist! But they are really
perfect - of course it is wrong that they should be used
as an advertisement - The Pitcairn & Harina
accompanied by George went to Belgrade, and I hope
to see them back beginning of next week - I am
sure your stay in York was a great success & that
you painted another masterpiece!
Will you please remind me to Mr de Taylor;
we were so pleased you could come to lunch with us;
Harina was very sorry to disappoint you, but she was
feeling v. unwell that day. Yours and sincere Nicholas