



5/

43, BELGRAVE SQUARE.

9 Feb 1916

Dear Mr. de Kaszlo

Because of the danger of fire from German bombs, & other war risks I have had copies made of some of my valuable family portraits by Millais Gregory & others, including that of my son which you were good enough to paint. These I divide between my country house and London.

They are done by Mr. Robert Fowler of Canwell Studios Tite St, Chelsea.

I should like you to see  
the copy of your work, & if  
you will allow me I will  
leave it at your studio for  
your inspection.

Mr. Fowler has copied  
at Mr. Harcourt's request  
for the House of Commons  
Messrs' Gladstone, Bright  
& Beaconsfield. Everybody  
likes them.

I thought perhaps some

of your clients might like to  
follow my example and  
have copies of some valuable  
work. And if so you  
might suggest to them  
Mr. ~~Fowler~~ Fowler's name.

Believe me

truly yours

Abercromby