

The Plaza Hotel registered
Fifth Avenue
New York

Handwritten in red ink:
H. J. G. ...

letter
8/15

László Marcell
2900 10th
Vi. Révay. uza 20.

REGISTERED
No. U 61816

Handwritten in blue ink:
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30. Dec. 1933

THE PLAZA
NEW YORK

Redes maronim -

Muistiketta luettiin ja selkään
 & remmilleen siirryttiin ja
 ho. Meril - joulun ja ehto -
 voinet meidän puolesta - ja vihan
 muuttu ei vappu Presidentin
 ehkäisyksi. Se kiuloimena min
 den sen jälkeen ment & neun -
 veltom luteri - ja Tampere lause
 muiden jät ter nekeen -
 mistä ja joulun - oliv san
 säin kun luettiin ja ruu -
 ren - ja ruuista milled otan
 dhan meidän puolesta - ja
 emmek. ruuista ja ruuista
 europointit koston ja ruuista
 ja koston puolesta - neji la -
 gatan James Speyer - luter
 lauska me lillan -
 45 - vanden ne la ja vanden -
 luter - ruuista ja ruuista
 kman - ja kman luter vut.

leude erpeur etei - mo; nur
bel inyon - unkonu lerek
Inyonu. Igen - nur nem
akurak sakurip ti lemmi, yak
meyakurum kerasari or
abmora - madet zourumleku
kell fuchnem - nellemde -
de nur uttem bay erutan kene -
zella fuyk (Podepetas) les-
lem: o inyonu madet uttem
mora - nem nen kenora mey
egge ide zimm - nem nur -
nem ar themi Uleigat -
minderkei cento kem utem
hagel - nem uttem utem -
cento angerei etik dunnid
Ja ar ermeket. Red konap
Jhen erpen dequido er -
Jagom nyreplumo murek
er idei er - konap vegid taja -
suk prasivom velle - erel
veorletem - mora minderkei
patuk - nyei nem uterille -
de erpen kon vullatom bay
lepten gata munden levi
lelle zidur fudur - konip
ar o velt nyerit taja -

Handwritten notes on the left margin, including the word "Kontext" and other illegible text.

Main body of handwritten text, heavily underlined in red ink. The text is dense and appears to be a collection of notes or a draft, with many words and phrases underlined for emphasis.

Handwritten notes on the right margin, including the word "Kontext" and other illegible text.

Russians noted in 1800
2000 - frank er istide mind
erdum - de had very enough
money - in - more
money - was is is
a mineral oil was
born in - frank - not in
arm er exploration
garn - de ed ed ed
a first relation of the world
interest in the world
is not in the world

Russia was in the world
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The world is not in the world

**International Press-Cutting Bureau,
110, Fleet Street, London, E.C.4.**

Extract from
**Yorkshire Post
Leeds**

18 DEC 1934

£800 for a Blank Canvas

Racehorses and greyhounds—"Mick the Miller" among them—appeared on the stage of the Adelphi Theatre this afternoon, when their Majesties attended a charity matinée in aid of King George's Pension Fund for Actors and Actresses. That famous horsy melodrama, "Sporting Life," now renamed "The Winning Post," was the chosen revival, and a constellation cast did it full justice.

Mr. Owen Nares appeared as Lord Woodstock, that happy-go-lucky Peer who recklessly gambles without a bean, Mr. Godfrey Tearle was the golden-hearted moneylender who holds what beans there are, Mr. Laurence Olivier throttled Miss Gladys Cooper in fine fashion, Sir Harry Preston came on as a sporting super, Petersen, who as I write is defending his heavy-weight title at the Albert Hall, gave two exhibition rounds, and Ursula Jeans, Raymond Massey, Heather Thatcher, Athene Seyler, Matheson Lang, John Gielgud, and a host of other "names" vied only with the impressive list of programme-sellers in distinction.

During an interval Mr. Seymour Hicks—part-author of the play—sold by auction a blank canvas to be painted by Philip de László. It went for £800.