

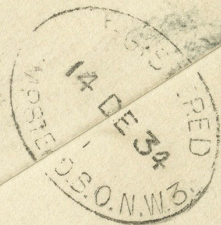
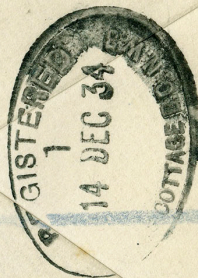
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International Press-Cutting Bureau,
110, Fleet Street, London, E.C.4.

Extract from
Yorkshire Herald
York

12 DEC 1934

DURING the first six days on which the wedding presents of the Duke and Duchess of Kent have been on view to the public at St. James's Palace, nearly 21,000 people have paid to see them.

The entrance fee is a shilling, except on Tuesdays, when a special fee of five shillings is charged. Both last Tuesday, the first day of the public view, and yesterday the attendance was very large.

After deductions for necessary expense involved the proceeds will go to charities. No decision has yet been made which charities will benefit.

Besides the money from entrance fees there are also the receipts from the sale of 6,300 catalogues of the presents, which have been sold to those viewing them.

Owing to the difficulties of assessing the expenses week by week no figures of the profit made can yet be given.

Yesterday the portraits of the Duke and Duchess, painted by Philip de Laszlo, arrived at the Palace and will be on view among the other presents to-day.

**International Press-Cutting Bureau,
110, Fleet Street, London, E.C.4.**

**Extract from
Cambridge Daily News**

5 DEC 1934

THE DECEMBER "APOLLO"

3802
Philip A. De Laszlo's striking portrait sketch in colour of Princess Marina is an outstanding feature of the December number of "Apollo," the journal that is easily one of the best of publications for art connoisseurs and collectors.

Pride of place among the usual fine array of authoritative and attractively written articles is a discussion by R. W. Symonds of furniture of Chippendale and Ince and Mayhew design, and also in the number are articles on Italian Paintings at the Italian Embassy in London, the History of Derby Porcelain Figures (continued), New Material for the History of XVIIIth Century Costume in England, Pontypool Japan (1728—1822), the Exhibition of Chinese Drawings on Silk, Spanish Bookbindings from the XIIIth to the XIXth. Century, and finally an Unpublished Drawing by Sebastiano Ricci. All these articles are lavishly illustrated.

"Apollo" (2s.). The Field Press.