

Margareta

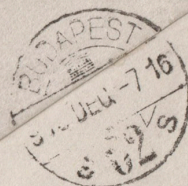
XII 14

Margareta Székely
szegedi úrnak

Tea Kiváltás Anna néni

VI, Révay-utca 5 omni

Budapest
Hungary



R-48-5-69

Hampstead 1203.
Station, Swiss Cottage.

London 1935 - Dec. 3 in

3, Fitzjohn's Avenue,
N.W. 3.

Refus m m m m m

a p m m i e l u m l i d e s t e k t i c a m m o i e - ? i n d a r i a n a s

m l e s o c e v a d e r e v a d e n s u l s o m i n i .
i n R e l i g i o n i s e t i c e l e k t u r u n d e R e l i g i o n s
h a n d b u c h e n u n d K i n d e r l e s e r e t c .
a s a n u n d e r s t a n d i n g o f t h e m i n d e n t
r e v e r e n d u n d m i n i s t e r o f t h e R i g h t o f
m e m b e r s o f t h e C o n g r e g a t i o n u n d e
R i g h t o f e t c . a n d m i n i s t e r o f t h e
i n t e n d e d t o b e a n e t c . o f t h e
o r d e r . o f t h e s a m e . o f t h e
n o m e n c l a t u r e o f t h e l e t t e r s . a n d
l i n e n o m e n t R i g h t o f t h e R e l i g i o n
s e c t i o n . a n d i n t h e l e t t e r s u n -
d e r t h e l e t t e r s i n t h e l e t t e r s
o f t h e R i g h t o f t h e R e l i g i o n .
P a r t i c u l a r - a s u n d e r t h e l e t t e r s o f t h e
s e c t i o n o f t h e l e t t e r s o f t h e
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u n d e r s t a n d i n g o f t h e l e t t e r s .
o f t h e l e t t e r s - o f t h e l e t t e r s .

Hampstead 1203.
Station, Swiss Cottage.

3, Fitzjohn's Avenue,
N.W. 3.

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at vinn - vinnidom n vinn

de

Handwritten signature
Hampstead 1203.
Station, Swiss Cottage.

Handwritten text, possibly a name or address, partially obscured by a red line.

3. Fitzjohn's Avenue,
N.W. 3.

Extensive handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged paper. Several lines are underlined in red ink, including:
de Kerk der wijzen wato-
met - seftentiek met Keadca
vijzarmom Kall - wken non
nyde - Hanem clulphlan
im mey. Rudolf Krom
weley waladank in d'armas
valamijn as des etagis
wapje vullit's my naam
1885
ben val - wijen

n Belgia. Kinagi Repovin
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Brom erema Kapo tam -
mit regan van reu Kongy van
be a mi qie nagunke. Herui
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velt) eroidik gje van a
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mey munnitt bestgik
e het vaneel romonade
goris kee hee brelitt Jank
vark, in belandak
vannitt men gerrink gje
van a med pane neje 22.
io varendo - terrek traim
m mag erid pleink
a Juk uter gje mit
magan vink vink
Kwakte agurim de gje
vank. Ba havank
joketrie. Manem vord
vink vink kee id
junkt - a salad vank
vink - eten veld
vink veld vank
Aultje

Daily Telegraph

Date of Issue

4 APR 1934

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ONE MONTH .. 20 2 6
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Mr. and Mrs. de Laszlo will return to London to-morrow from Morocco, where they have been on holiday.

ONE MONTH .. 20 2 6
ONE QUARTER .. 20 9 6
HALF YEAR .. 20 18 6
ONE YEAR .. 21 12 6

ONE MONTH .. 20 5 6
ONE QUARTER .. 20 15 6
HALF YEAR .. 21 10 6
ONE YEAR .. 23 18 6

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Extract from
Birmingham Mail

APR 5 1934
"WOMEN IN 1914-18."

9/12
FAMOUS PORTRAIT PAINTER'S
GREATEST WORK.

Mr. Philip A. de Laszlo, the famous portrait painter, is to put his greatest work into a picture showing the sufferings of women during the war. It will be called "Women in 1914-18."

He told a reporter about it when he landed at Plymouth from the liner Kaiser-i-Hind today after a holiday in Tangier. First, however, he is going to paint a portrait of Sir Flinders Petrie, the Egyptologist. He will begin work on this at once.

"Then," he said, "I want to start on my greatest work. I believe every painter should paint one outstanding work into which he should pour all his knowledge and ability. I have worked out the theme for mine which will depict the sufferings of women during the war."

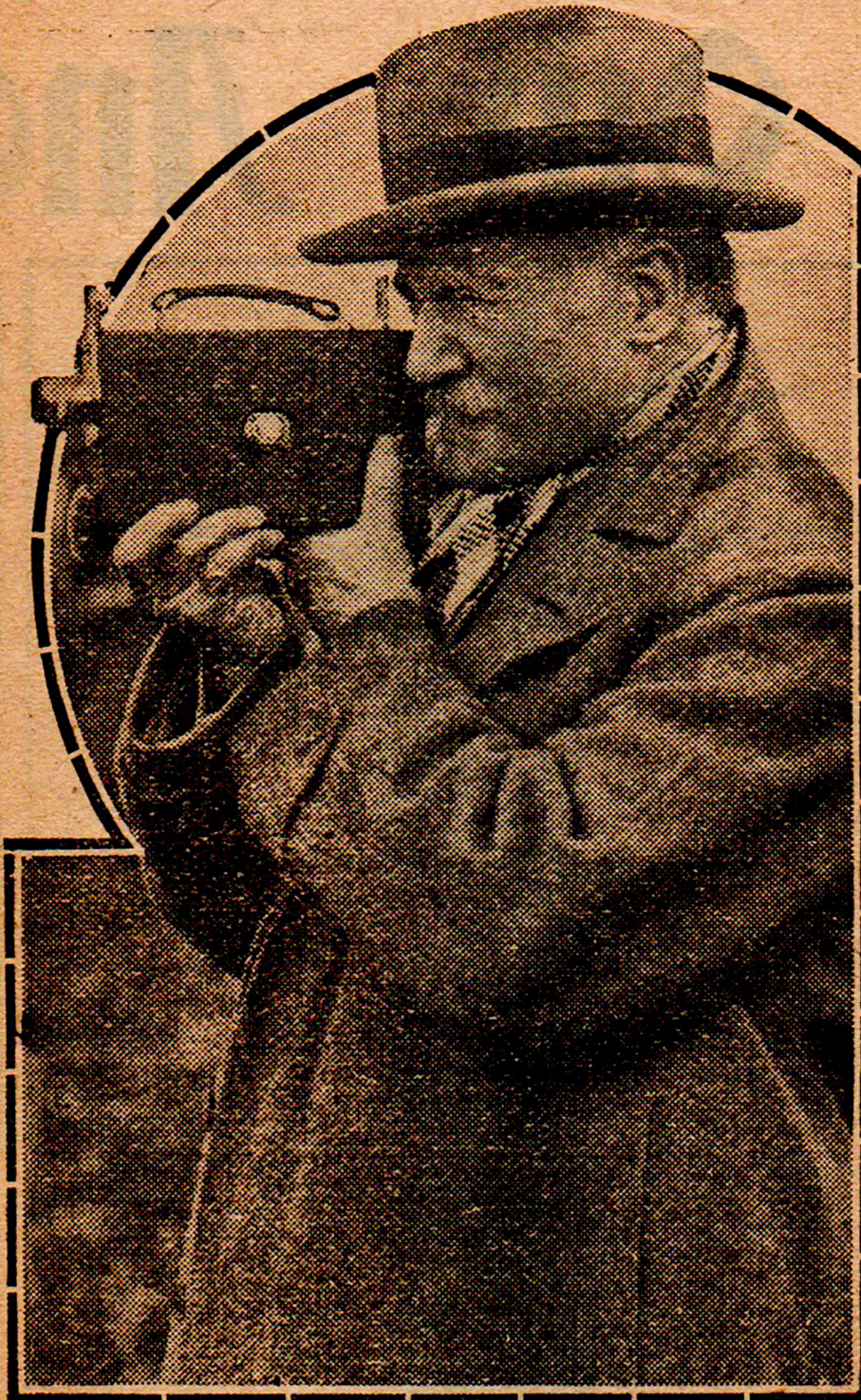
He said his picture would be a canvas 10ft. by 12ft., showing a group of women praying in a church.

"The women of all countries who had to spend months and years in dread of a telegram, suffered more, I think, than the men who were fighting," he added. "I used to see them praying in church, and their sad faces have haunted me. I hope to express through them all the grief and silent cruelty of war."

Mr. de Laszlo, who is 65, has probably painted the portraits of more distinguished people than any other living artist, a couple of years ago he told an interviewer, "I am tired painting portraits—dead tired."

The Sunday Express

APRIL 22, 1934



Mr. Philip de Laszlo, the artist, turns to another form of picture making at Crawley and Horsham Hunt point-to-point races at Littleworth, Sussex.

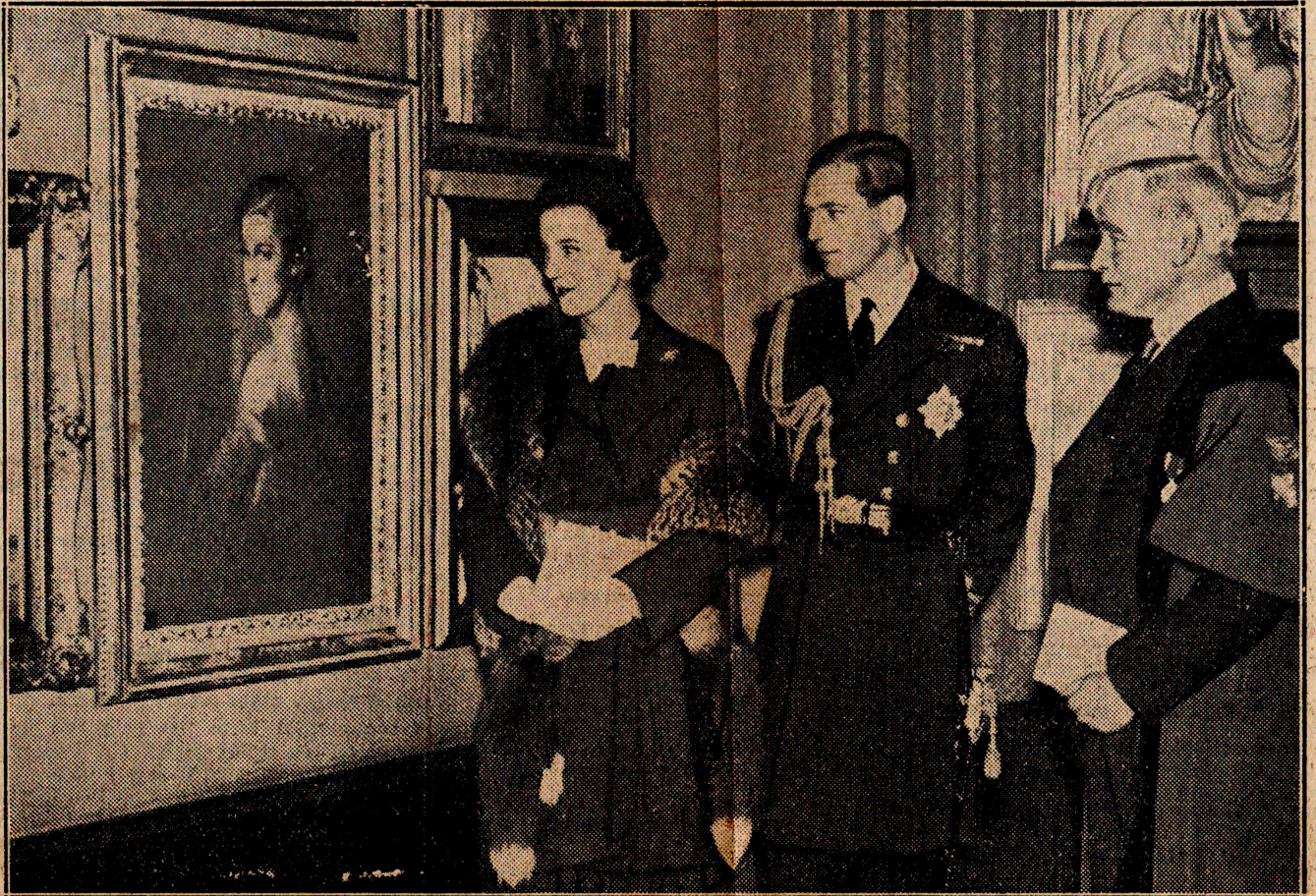
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Extract from
Edinburgh Evening News

25 MAY 1935

3802

DUKE AND DUCHESS AT ACADEMY



The Duke and Duchess of Kent to-day visited the exhibition of the Royal Scottish Academy. They are here seen with Mr George Pirie, president of the Academy, looking at the sketch portrait of the Duchess by De Laszlo.