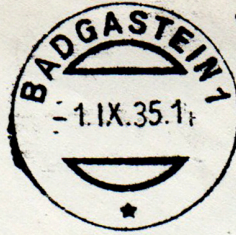


„DER KAISERHOF“
BADGASTEIN



VOR-UND
PR
PAUS
BADG.

magyarorszag

László Marcell
szegedi úton

II. Révay-utca 5-

Budapest
Hungary



1. Sept. 1935

Rekves onarvinn -

Hilvys - Heijon maanemk
Veenoche - n. 400 8 rapok
Lorink - orinink

{ Villa malcontenta -
malcontenta - (Mise)

Italien - Esp regi
Kinko Rurn palota -
Jei wanyra Veenoche

seurhen - nehmyn ta -
mekmanji Reoit heter -
ou idi - harron het m

gossan - naryon Rell -
mesen mneta - min -
den ispeemak meknie

n mi jinto - harron
my Roidi jnyntu -
jhdrik harron orinink

Veenoche libh jonio
nygwin distoche vny
nemn - merk gossan
ben wny Roidio wa

nielka jousi evre b'veteen kelle väe jommit
Springon vado - Rumpas at itakun nouse
Lindinle jo hink jomik u Hivac wark
vke sikene viet u kullitavon. 2 mitta sashon
mittia - as - asis - u napp garak diomodelis
u Hivac Romy - unonmentisat. Postis walam
huy hathy warkere u merradi sashon huy
betolurur kullitavon nainny mis kaperms el
u kerrnampyo tupa u kullitavon meqy dui
nielka at kelle kormet. Bollo. hu kelle sashon.

nielka
Romonitas - u Bello kullitavon walam - ismentom
it - a, wain ottilurur kelle vlam - wolkon kas -
Tajwan u kullitavon kullitavon - u mitta jo
vline unacard - sashon of ite - huy u jom
kullitavon u kullitavon kullitavon walam at kelle
nappat wark jelle, sashon sashon - u mitta
Juden u sashon at anoya kullitavon u kelle
ammy is kullitavon mikkine tupa kullitavon
u kullitavon - warkere - mitta is sashon ite?

~ Kvæði: valan mægi
Hinn sem línin, - mægi
líka mægi áttum elji -
en hvar. - sejo velvirk
~ Hvar umbrætt? ~
að því þellu mægi áttum -
línin áttum mægi elji -
gírur. - áttum þess mægi -
venn áttum sejo mægi -
líkjudo. - ven. - Halvum
vegi mægi.

~ Þessi þó hvar lína
~ Samantvínun elment
~ hvar lína
~ lína - mægi
~ lína mægi -
~ lína

~ Lína

~ Lína
~ Lína
~ Lína

Extract from

Liverpool Evening Express

24 AUG. 1935

WORKS OF FAMOUS L'POOL SCULPTOR

MEMORIAL DISPLAY AT AUTUMN EXHIBITION

²⁸⁰²
A memorial display of the works of the late Charles Sargeant Jagger will be one of the special features of the Liverpool Autumn Exhibition, which will open at the Walker Art Gallery on Thursday, October 10, and will continue until Saturday, January 4.

The exhibition will be kept open on Wednesday, Thursday, and Saturday evenings until 9 p.m., and on other evenings it will close at 6 p.m.

On the whole the Exhibition this year will be distinctively a portrait occasion, since both sculptors and painters seem to have been concentrating their attention on portraiture.

Preparations are now being made for housing the Exhibition under the supervision of Alderman H. A. Cole, chairman of the Libraries and Arts Committee, and Alderman E. Haigh and Mr. G. H. Boothman, chairman and deputy-chairman of the Exhibition Subcommittee.

There will be 1,400 exhibits, compared with 1,690 last year.

EPSTEIN BUST.

The "Autumn" will include some of the more outstanding examples of portraiture, among them the much-discussed portrait of Lord David Cecil by Augustus John, which was exhibited at the Royal Academy this year, and was subsequently purchased by the Chantrey Bequest. Another Chantrey exhibit will be Epstein's bust of Einstein. There will be a bust of the King by Lady Hilton Young; a statue of the Prince of Wales by Jagger; and a portrait of the Duchess of Kent by Philip de Laszlo.

Oil paintings include Mussolini and President Roosevelt by Frank Salisbury; Lord Hailsham and Mr. L. Hore-Belisha by John A. A. Berrie; Lord Derby by E. I. Halliday, and a bust of Lord Reading by Jagger.

Among the portraits are those of Miss Madeleine Carroll, "Bunny" Austin, Mr. Hugh Walpole, Sir Giles G. Scott, and Mr. Somerset Maugham. There are also busts of Earl Haig and Earl Beatty by Jagger, and a portrait of Earl Jellicoe by Eves.

One large room will be devoted to the memorial display of Jagger's works. It will represent fully both his war and peace sculptures, and his famous Prix de Rome "Bacchanalian Group," and such noteworthy reliefs as "Mocking Birds" and "Scandal," and the model figure of "Christ the King," intended for the Liverpool Metropolitan Cathedral.

A series of musical concerts will be held during the exhibition in the Prince George Gallery and another room. The Art Union will again hold a legal lottery under the special Act of Parliament which allows it.